



The  
**Great Pyramid**  
Portrayal Of Creation

Lantern Lecture

By  
**Morton Edgar**

# The Pyramid Portrayal of Creation

By

MORTON EDGAR

Author of "Great Pyramid Passages"; "The Great  
Pyramid and the Bible"; "Mythology and the Bible";  
"1914 A.D. and the Great Pyramid"; etc.

SECOND EDITION

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## Lantern Slides of the Great Pyramid

There is no better way of testifying to the Lord's glorious Plan of Salvation than by drawing attention to the teaching of His own "Stone Witness," the Great Pyramid.

Experience has fully demonstrated that a Pyramid Lecture has great attraction for the general thinking public. It is a subject which appeals to thoughtful people; and this is as it should be, for God Himself is responsible for the building's existence. God Himself caused it to be erected for the special purpose of serving as a "Sign" and "Witness" to the truth of His Holy Word—see Isa. 19: 19, 20. It is our privilege to co-operate with Him in drawing attention to this great symbol of His arrangement for the salvation of the world.

The Lantern Slides which we supply are made from the **original** negatives of our photographs taken at the Pyramid, and also from the original diagrams drawn true to scale from our personal measurements of the building during the years 1909 and 1912.

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## Preface

**T**HE GREAT PYRAMID illustrates the successive steps of the eternal plan by which Jehovah is bringing into being His New Creation. It portrays the establishment of the New Heavens and Earth, and the regeneration of mankind. Picturing in detail the various features of "all His works from the foundation of the world," the Great Pyramid is truly God's "Chart of the Ages." The Bible is the key which deciphers the symbolism of the Pyramid; and the Pyramid witnesses to the truth of the Bible. The Scriptures tell us of our Father's plan of salvation, and His great stone "Sign" and "Witness" in the land of Egypt corroborates His written Word.

This lecture, "The Pyramid Portrayal of Creation," is issued in the hope that the Great Pyramid may speak forth in a concise, comprehensive manner its message of peace and goodwill toward men. The purpose of this "Miracle in Stone" is to deepen conviction of the truth of the Glad Tidings.

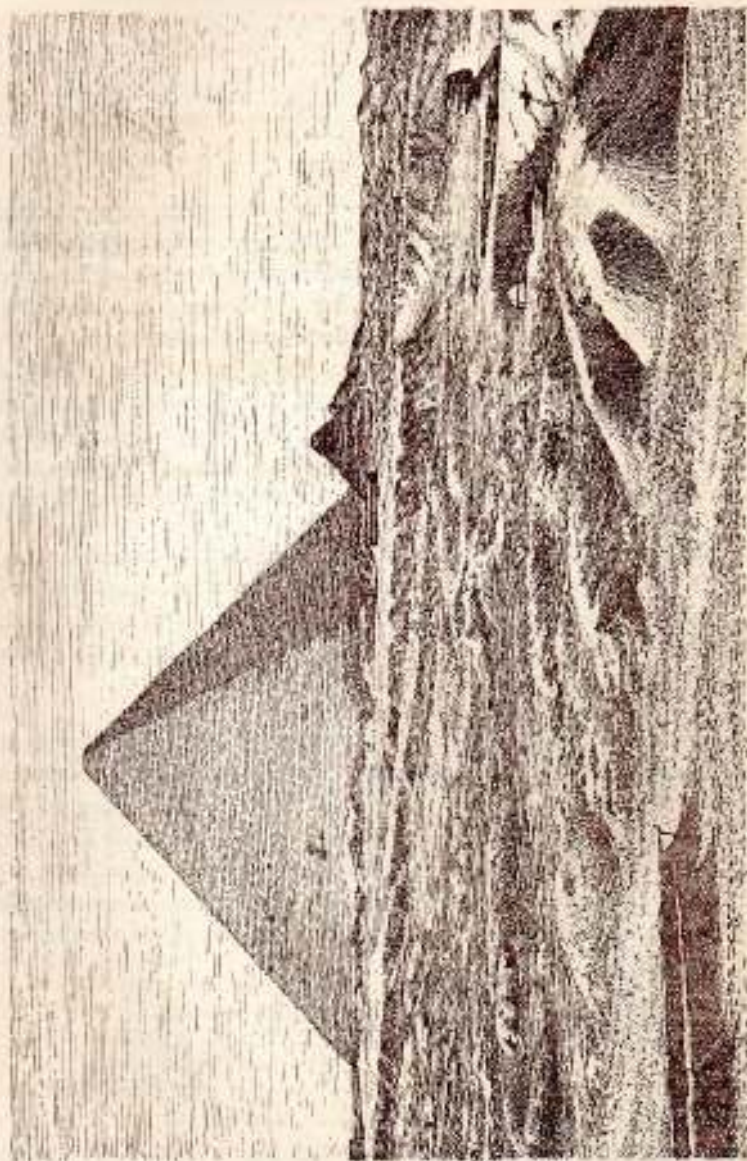
The numerous drawings are faithful reproductions of the original photographs shown in the lantern slides. The drawings and diagrams illustrate the text of the lecture, so that, while primarily arranged to accompany a lantern display of slides, the general reader will find the perusal of these pages to be interesting and instructive. The subject-matter is continuous from start to finish, and gives a connected description of the monument, and also an explanation of its wonderful symbolical message.

May the Lord add His blessing,

*Morton Edgar.*

*224 West Regent Street,  
Glasgow, Scotland.*

*The South-east angle of the Great Pyramid of Gizeh; showing the Sphinx in the foreground on the right*





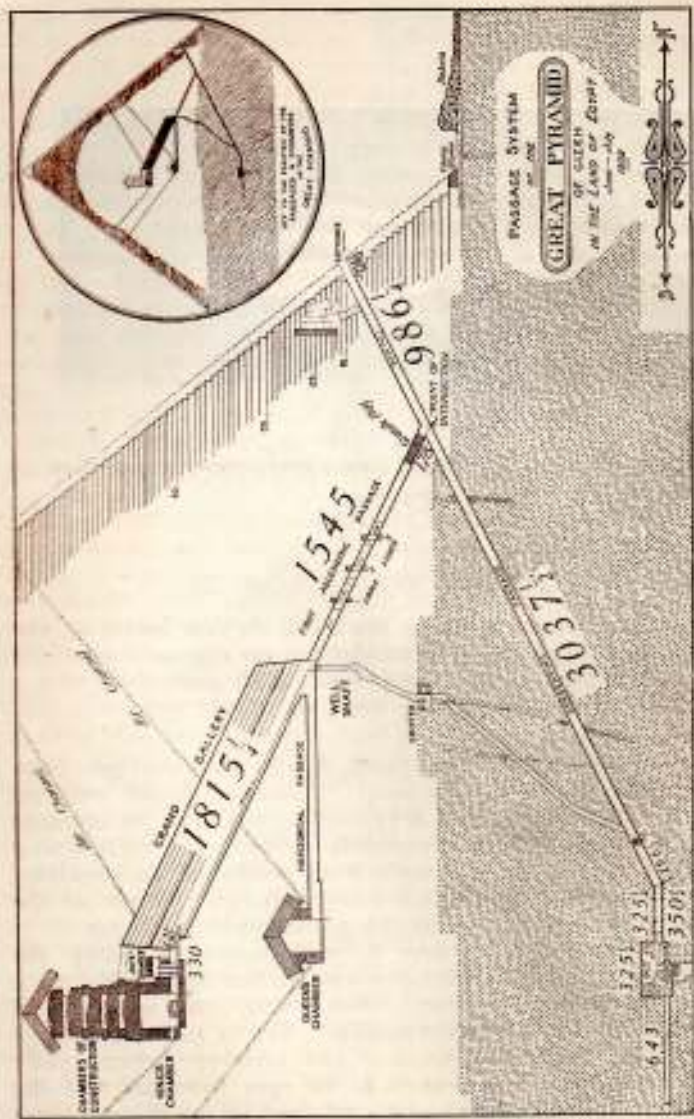
## *The Great Pyramid is referred to in the Bible*

READ ISAIAH XIX, VERSES 19 AND 20

*"In that day there is an altar to the Lord in the midst of the land of Egypt, even a pillar at the border thereof; and it shall be for a SIGN and WITNESS unto the Lord of Hosts in the land of Egypt."*

**D**URING the past number of years much attention has been directed to the Great Pyramid. That wonderful building always commands respect, if by nothing else than its immense size and antiquity. The thousands of intelligent visitors who yearly invade the land of the Pharaohs have awakened an enquiring interest in the monument, and called for the descriptive pen of the newspaper article-writer, as well as the photographic recorder.

Unfortunately, much that appears in newspapers regarding the Great Pyramid is unreliable. Articles are written apparently more with the object of exciting wonder, and drawing forth a feeling of mystery, than of giving real information. Yet in the truest sense the Great Pyramid *is* full of wonder and mystery: when rightly understood this "wonder" is proved to be very practical, and the "mystery" is of the same order as that contained in the Bible—it can be comprehended by every sane and sanctified mind.



The Measurements in this diagram, and in the others, are in British inches. In the Time-measurements, and also in the Scientific features, it is PYRAMID-INCH measures that are used.  
A Pyramid inch is one-thousandth part of an inch longer than a British inch.  
Thus, 1000 British inches equal 999 Pyramid inches.

It is a common mistake of many writers to speak of the Great Pyramid as being 5,000 or 6,000 or even more years old. While it is certain that the Pyramid is by far the oldest building in the world, not excepting the ancient Sphinx which lies close to it, it is not so old as 5,000 years. Professor C. Piazzi Smyth, Astronomer Royal for Scotland, demonstrated that the building contains within itself the evidence which establishes the date of its erection as 2140 B.C. The Great Pyramid is therefore a little over 4,000 years old. 196

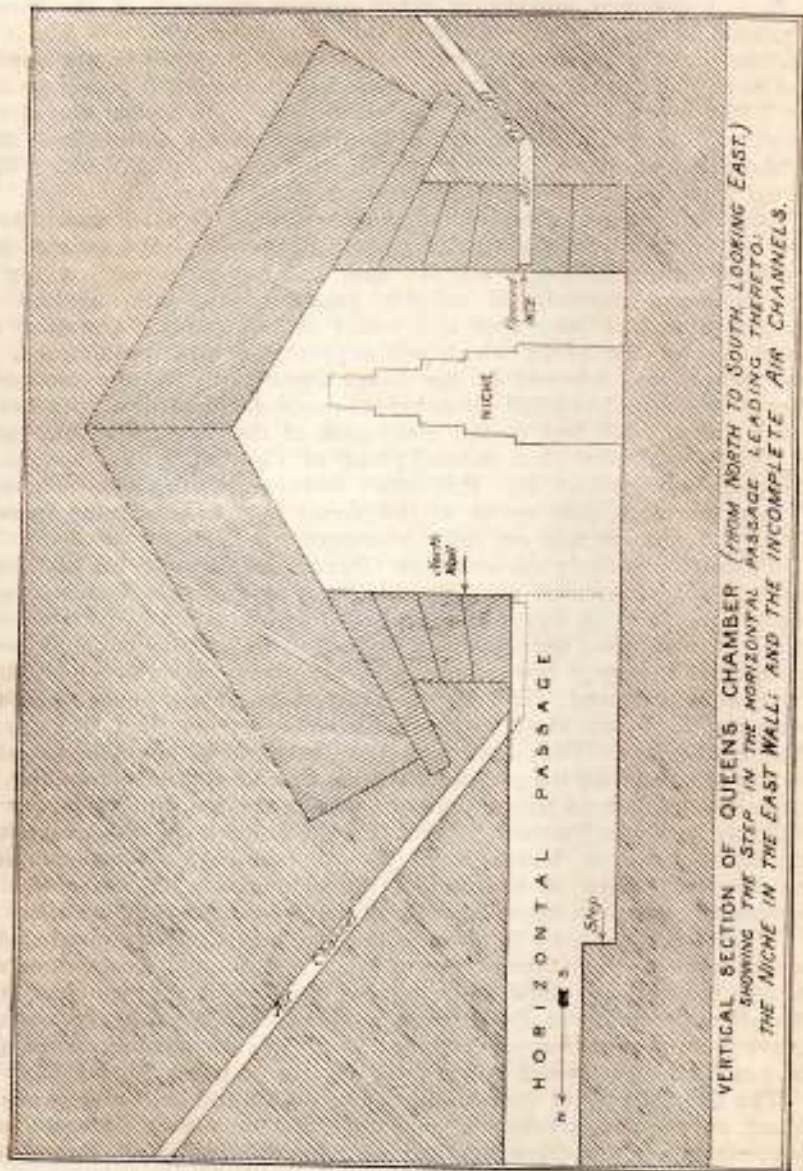
Another common mistake is to assume that the Great Pyramid was erected as a tomb for Cheops, the reigning Pharaoh at the time of the building's construction. We say that this is an assumption, for in the numerous records of reliable explorers and investigators of ancient days (the only ones who could tell us about the matter) no trace can be discovered which will support the idea that Cheops, or any other, was interred in the Great Pyramid. On the contrary, Herodotus, who lived 500 years before our era, refers to a rock-hewn tomb about 1,000 feet to the south-east of the Pyramid, which was without doubt the final resting-place of Cheops. This has been conclusively proved by Professor Greaves and other scholars. Those therefore who speak of the Great Pyramid as being merely Cheops' tomb are not yet fully informed. 197

Although popularly known as the "Pyramid of Cheops," the historical records (of Herodotus and Manetho) prove that this Pharaoh was merely the ruler of Egypt at the time of the Pyramid's erection, and that, far from being the honoured originator, he and his subjects were *compelled* to engage in the work—a work the purpose of which they could not understand. The *real* Pyramid designers and master-builders were not Egyptians at all, but a mysterious people named Hyksos, or Shepherd Kings. They came from the East; and invading the country of Egypt compelled the people of the land, ruler and subjects alike, to close their idolatrous temples, and engage in the stupendous labour of building the Great Pyramid. After this the Shepherd Kings evacuated the land of Egypt, leaving their great monument standing complete on the very edge of the Sahara desert; sealed up; an object of reverential wonder; an inscrutable mystery for forty long centuries!

What was it built for? This is the question that has puzzled the world from the very time of its erection. The tombic theory does not satisfy the seriously inquiring mind, for although it appears clear that the *other* pyramids of Egypt were used as sepulchres, there are too many points of difference between *their* interior arrangements and that of their great model. (See the diagrams on pages 22 and 23.)

The Great Pyramid was the first to be built; and the builders of the other, subsequent, pyramids, imagining that the Great Pyramid was made for a tomb, constructed their own for this purpose. But notice





VERTICAL SECTION OF QUEEN'S CHAMBER (FROM NORTH TO SOUTH LOOKING EAST.)  
 SHOWING THE STEP IN THE HORIZONTAL PASSAGE LEADING THERETO.  
 THE NICHE IN THE EAST WALL; AND THE INCOMPLETE AIR CHANNELS.

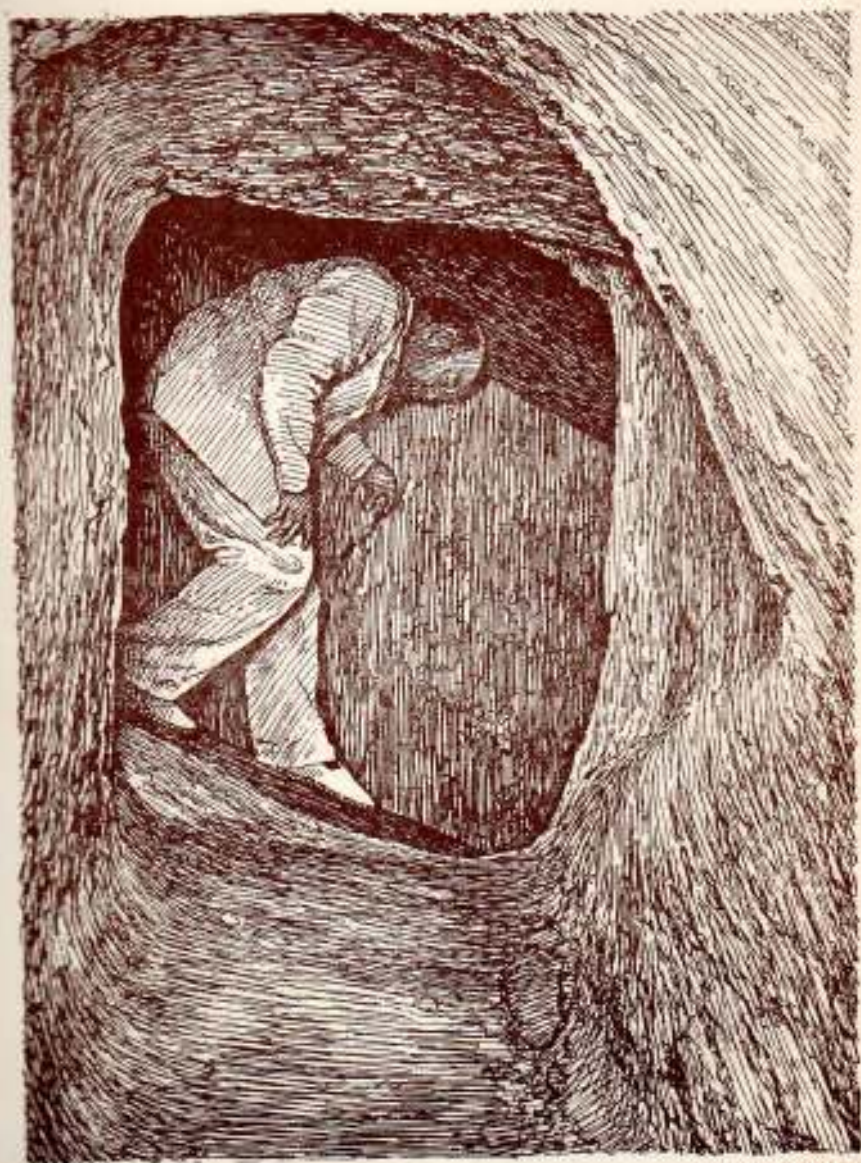
the differences in the internal designs: the Great Pyramid, besides having in common with the others a Subterranean Chamber hewn out in the solid rock far below the base, and approached by a steep Descending Passage, has also an *upper* system of passages and chambers constructed high up in the body of the building. Not one of the other pyramids has an upper passage arrangement like that in the Great Pyramid. If the Great Pyramid were merely a sepulchre, why this distinction? Then again, the upper chambers of the Great Pyramid are *ventilated*. Long and carefully-constructed air-channels connect the King's and Queen's Chambers with the outside, and so cause a current of pure life-sustaining air to circulate throughout the interior of the building. None of the other pyramids are provided with air-channels. And the long peculiar Well-shaft which connects the lower end of the Descending Passage with the upper passages—nothing like it is to be seen in the other pyramids. This shaft, which is about 200 feet long, has been carefully measured. It is drawn true to scale in the diagram on page 6. What was it made for?

These contrasts are apparent to every casual observer; but there are other differences of a scientific nature which distinguish the Great Pyramid as in a class by itself. The more one studies this monument, the more convinced he becomes that its designer was inspired by a higher motive than that of constructing a mere tomb for a dead monarch.

Men of learning have remarked upon the Pyramid's scientific wonders, and believe that its builder was endowed with more than ordinary wisdom. Bible students are persuaded that the monument is of Divine origin, that its architect was inspired by God, as were Moses and David in the construction of the Tabernacle in the wilderness, and the Temple in Jerusalem. The opinion is gaining ground that the Great Pyramid is a highly symbolic structure, erected for the purpose of corroborating the glorious Plan of Salvation as presented in the Word of God! In other words, the Great Pyramid is a *Bible in Stone*.

Egypt is pre-eminently the land of the hieroglyph. This writing is found in all the temples, tombs, sphinxes, and obelisks throughout that ancient country. These buildings and their hieroglyphics speak largely of the idolatrous worship of the Egyptians. So, also, we find that the Lord in His Holy Word (in Isaiah xix, 19, 20) refers us to *His* great "sign" and "witness" in Egypt, which tells forth in no uncertain voice the only true, saving religion.

It is an important fact that there are no hieroglyphics in the Great Pyramid. It is by its symbolism, as well as by its measures and angles, that the Lord's stone "Witness" speaks to us; and by this means more convincingly than by any system of sculptural inscriptions. Each passage and each chamber has its own symbolical meaning.



*Drawn by K. Vaughan*

*Walking down the low, steep, Descending Passage*

It was a young Scotsman of Leith, Robert Menzies, who first voiced the religious theory of the Great Pyramid. Others had discerned the purely scientific aspect of the building; and some, notably John Taylor of London, had divined its sacred character; but none had hitherto applied a definite religious meaning to its dark passage-ways.

The theory of Robert Menzies was this: The Grand Gallery symbolises the Gospel Age or Dispensation. (See diagrams on pages 30 and 31.) The lofty height of this passage (28 feet) suggests the great mental freedom of the Christian during the Age of Grace in which we now live; and yet the steepness of its upward inclination, and the narrowness of its floor (only  $3\frac{1}{2}$  feet), accord well with the fact that the Christian's upward progress toward life is a difficult, slippery, and narrow one to the flesh.

The mysterious Well-shaft symbolises the ransom-sacrifice of our Lord Jesus Christ; for did not our Lord's death and resurrection provide an open way of escape from the condemnation of death which rests upon mankind? that all who believe in Christ's atoning work might not perish but have everlasting life? Yes indeed! And if any structure could be designed to illustrate the *condemned* condition of the world, the low, narrow Descending Passage, leading steeply downward to the dark Subterranean Chamber or Pit, could not be surpassed. (See the drawing of the Descending Passage on page 10.)

Just as the Descending Passage graphically symbolises the covenant of death through the god of this world, Satan, who has the power of death, so, by contrast, the Ascending Passages symbolise the covenants of life through Christ the Prince of life. And just as the Subterranean Chamber symbolises the death-state to which all the condemned world are hastening, so the upper chambers are symbolical of the conditions of life. The high granite King's Chamber represents that Divine spirit life to which the followers of the Lord during the Gospel Age are invited. And the Queen's Chamber, made of limestone, represents the *perfect* human life to which all mankind will ultimately attain by the completion of the Millennial reign of Christ. For after the special selection of the followers of Jesus Christ during the Gospel Age is ended, all the world will also escape the condemnation because of the ransom-sacrifice of Christ, that under the terms of the New Covenant they may attain to that perfect human life lost for them by Father Adam's disobedience. In other words, man's covenant with death shall not stand, for Christ, by means of death, has destroyed the works of the Devil.

It is true that the First Ascending Passage appears to be an easier way of reaching the Grand Gallery and Horizontal Passage than by the almost perpendicular Well-shaft. But it will be noticed by a careful



*Drawn by K. Voniphat*

*The open WELL-MOUTH in the north-west corner of the Grand Gallery; showing the upper end of the First Ascending Passage to the right*

reference to the diagram on page 27 that this upward way is effectually blocked by the Granite Plug at the lower extremity of the passage. (See also the drawing on page 34 of the lower end of this Granite Plug as it appears in the ceiling of the Descending Passage.) The Granite Plug is firmly wedged into its place, preventing all access to the upper chambers by means of the First Ascending Passage.

As the Grand Gallery with its lofty height represents the Covenant of Grace during the Gospel Age, so the First Ascending Passage with its low ceiling (only 4 feet above the floor), well represents the exacting Mosaic Covenant during the Jewish Age which preceded and led up to the Gospel Age. The nation of Israel were offered life under the Law Covenant of Moses, provided they would observe every requirement of the law, for the man who would do the deeds of the law would live by them. But none were able to keep the law inviolate and so gain life, because the law was perfect, and none but a perfect man could observe it in every particular. The Israelites, in common with all nations, were tainted with sin through the fall of Father Adam, and therefore, as the Apostle says, there are "none righteous, no, not one." Thus, the First Ascending Passage, which represents the Law Covenant, was rendered impassable by the insertion of the Granite Plug, that it might faithfully illustrate the ineffectiveness of the Covenant of Moses. The obstructing Granite Plug represents the perfect Divine Law of God, blocking the way of life to every imperfect human being.

Therefore, the open Well-shaft is the only way of gaining access to the upper chambers which represent life; and belief in the ransom-sacrifice of Jesus Christ, which this shaft symbolises, is the only possible way of escaping the condemnation of death, and attaining life. And this life may be the spirit life offered to the followers of Christ during the Gospel Age; or the perfect human life which will be offered to the remainder of mankind during the Millennial Age under the terms of the New Covenant. The New Covenant is represented by the Horizontal Passage leading to the Queen's Chamber. (See Jeremiah XXXI, 31-34.)

John Taylor of London (to whom Professor Smyth dedicated all his Pyramid works) first recognised the truly sacred, as distinct from the religious, character of the building. He it was who pointed out the evident allusion to the Great Pyramid in the book of Job, chapter XXXVIII, 4-7 (marginal reading). In this passage in Job reference is made to "socket foundations," "made to sink," and also to a "head-stone" at the laying of which the sons of God are said to have shouted for joy. The "socket foundations" are the four large base corner-stones which were made to sink into corresponding sockets cut into the living rock on which the Great Pyramid stands. None of the other pyramids possess such socket-foundations—they are distinctive of the

Great Pyramid. Then the allusion to the *head* corner-stone makes the picture complete; for a pyramid, in addition to having four foundational corner-stones at the base, must also have a fifth, and chief, corner-stone, namely, that at the *head* of the structure. The fact that Jesus Christ is frequently referred to in the New Testament as a "chief corner-stone," proves that the sacred writers were fully aware of the aptness of the Pyramid-illustration of the pre-eminence of our Lord. The top-stone of a pyramid is a complete pyramid in itself, and all the other stones built up in line with the top-stone beautifully illustrate the members of the true Church, the "living stones," fitly joined to their heavenly head, and made complete in Him. (See Ephesians II, 20, 21; and 1 Peter II, 4, 8.)

Not only do the passage-ways of the Great Pyramid symbolise the various Covenants in the Divine Plan, but their lengths, when measured in Pyramid inches, correspond to the durations of those Ages when the Covenants were in force, at the scale of an inch for a year. Indeed, the whole of the time-features of the Bible are corroborated by the Pyramid-inch measurements, and the correspondences are so exact that we know they were intended by the Divine Architect to confirm our faith in the times and seasons of the Scriptures. The Pyramid measurements, therefore, corroborate the Bible chronology. The fact that this monument foretold, by means of its symbolism and time-measurements, that autumn of the year 1914 would witness the beginning of the great time of trouble now in progress, should prove of absorbing interest to all—See Pars. 94-96.

Built, as it was, before the Bible began to be written by Moses, the Great Pyramid proves that God foreknew every detail of His glorious Plan of the Ages, by causing these details to be monumentalised in stone. The Great Pyramid is God's sign and witness to the Christian now, and to the world in the coming Age. The Great Pyramid is truly a "Miracle in Stone."